## love lives here

Fabric Collection by P. Carter Carpin


## Love Squared

kallil:
Quilt by Nancy Mahoney
using the Love Lives Here fabric collection by P. Carter Carpin for P\&B Textiles
Size: 60" square

|  | Yardage |  |
| :--- | :--- | :--- |
| Fabric A: | LOVE 492 C | $5 / 8$ yard |
| Fabric B: | LOVE 492 T | $1 / 2$ yard |
| Fabric C: | LOVE 493 X | $11 / 8$ yard |
| Fabric D: | LOVE 494 O | $1 / 3$ yard |
| Fabric E: | LOVE 495 B | $5 / 8$ yard |
| Fabric F: | LOVE 498 Z | $1 / 3$ yard |
| Fabric G: | LOVE 500 B | $5 / 8$ yard |
| Fabric H: | LOVE 499 LT | $1 / 2$ yard |
| Fabric I: | LOVE 499 X | $1 / 2$ yard |
| Fabric J: | LOVE 499 Z | $1 / 3$ yard |

BACKING: $33 / 4$ yards of any LOVE fabric

## Gutting

All strips are cut across the width of fabric (wof).
From fabric A (LOVE 492 C), cut:

- (2) 8 " x wof strips; cut into (8) $8^{\prime \prime}$ squares

From fabric B (LOVE 492 T), cut:

- (2) $71 / 2^{\prime \prime} x$ wof strips; cut into (8) $71 / 2^{\prime \prime}$ squares

From fabric C (LOVE 493 X), cut:

- (6) $5^{1 / 2 \prime \prime} \mathrm{x}$ wof outer-border strips

From fabric D (LOVE 494 O), cut:

- (4) $2^{\prime \prime} \mathrm{x}$ wof strips; cut into (8) $2^{\prime \prime} \times 9^{\prime \prime}$ rectangles and (8) $2^{\prime \prime} \times 71 / 2^{\prime \prime}$ rectangles

From fabric E (LOVE 495 B), cut:
-(7) $21 / 4^{\prime \prime} \mathrm{x}$ wof binding strips
From fabric F (LOVE 498 Z), cut:

- (4) $2^{\prime \prime} \times$ wof strips; cut into (8) $2^{\prime \prime} \times 101 / 2^{\prime \prime}$ rectangles and (8) $2^{\prime \prime} \times 9^{\prime \prime}$ rectangles

From fabric G (LOVE 500 B), cut:

- (12) $11 / 2^{\prime \prime}$ x wof strips; cut into
(16) $11 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ rectangles and
(16) $11 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ rectangles

From fabric H (LOVE 499 LT), cut:

- (8) $11 / 2^{\prime \prime} \times$ wof strips; cut into (8) $11 / 2^{\prime \prime} \times 10^{\prime \prime}$ rectangles, (16) $11 / 2^{\prime \prime} \times 9^{\prime \prime}$ rectangles, and
(8) $1^{1 / 2 "} \times 8^{\prime \prime}$ rectangles

From fabric I (LOVE 499 X), cut:

- (5) $3^{\prime \prime} \times$ wof strips; cut into (8) $3^{\prime \prime} \times 10^{\prime \prime}$ rectangles and (8) $3^{\prime \prime} \times 121 / 2^{\prime \prime}$ rectangles

From fabric J (LOVE 499 Z), cut:

- (5) $11 / 2^{\prime \prime} \mathrm{x}$ wof inner-border strips


## Block A Assembly



1. Sew a fabric $D 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ rectangle to the left side of each fabric B square. Then sew a fabric D $2^{\prime \prime} \times 9^{\prime \prime}$ rectangle to the top edge to make eight units.
2. Sew a fabric H $1 \frac{1}{2} 2^{\prime \prime} \times 9^{\prime \prime}$ rectangle to the left side of each unit from step 1 . Then sew a fabric H $11 / 2^{\prime \prime} \times 10^{\prime \prime}$ rectangle to the top edge of each unit.
3. Sew a fabric I $3^{\prime \prime} \times 10^{\prime \prime}$ rectangle to the left side of each unit from step 2. Then sew a fabric I $3^{\prime \prime} \times 12^{1 / 2^{\prime \prime}}$ rectangle to the top edge of each unit to make eight blocks. The blocks should measure $12^{1 / 2 \prime \prime}$ square.

## Block B Assembly


4. Sew a fabric H $11 / 2^{\prime \prime} \times 8^{\prime \prime}$ rectangle to the right side of each fabric A square. Then sew a fabric H $11 / 2^{\prime \prime} \times 9^{\prime \prime}$ rectangle to the bottom edge to make eight units.
5. Sew a fabric F $2^{\prime \prime} \times 9^{\prime \prime}$ rectangle to the right side of each unit from step 4 . Then sew a fabric F $2^{\prime \prime} \times 101 / 2^{\prime \prime}$ rectangle to the bottom edge of each unit.
6. Sew fabric G $11 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ rectangles to opposite sides of each unit from step 5 . Then sew fabric $G$ $11 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ rectangles to the top and bottom edges of each unit to make eight blocks. The blocks should measure $121 / 2^{\prime \prime}$ square.

## Quilt Assembly

7. Referring to the photo for placement guidance, lay out the A and B blocks in four rows of four blocks each, alternating the blocks as shown. Join the blocks into rows and then join the rows.
8. Join the fabric J $1^{1 / 2 \prime \prime}$-wide strips end to end to make a long strip. Measure the length of the quilt top. Cut two strips to this length and sew them to the sides of the quilt top. Measure the width of the quilt top. Cut two strips to this length and sew them to the top and bottom of the quilt top to complete the inner border.
9. Repeat step 8 , using fabric $C$ strips for the outer border.
10. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the fabric E binding strips, bind the edges to finish.

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Fabric Collection by P. Carter Carpin


LOVE 491 MU - SHOWN SELVAGE TO SELVAGE - 24" REPEAT


LOVE 492 C - $25 \%$ SCALE


LOVE 492 T - $25 \%$ SCALE


LOVE 494 B


LOVE 495 B


LOVE 4960


LOVE 497 MU - SHOWN SELVAGE TO SELVAGE - 24" REPEAT


LOVE 493 X - $25 \%$ SCALE


LOVE 493 Z - 25\% SCALE


LOVE 4940


LOVE 4950


LOVE 496 Y


LOVE 498 Z


LOVE 500 B


LOVE 500 G

LOVE 496 T

LOVE 500 R




LOVE 499 RV


LOVE 499 X


LOVE 499 Z

P\&B Textiles * 1580 Gilbreth Road, Burlingame, CA 94010 * 800-852-2327 For wholesale orders: 14683 Midway Road, Addison, TX 75001 * 800-351-9087 *ww.pbtex.com
$100 \%$ cotton * Cold wash \& dry * 43"/44" * Colors may vary due to printing process * 6/12
All fabrics shown at $50 \%$ scale except large scale designs which are shown at $25 \%$ scale.

