# Midnight Gardens 

Fabric collection by Susie M. Robbins


## Midnight Maze

Quilt by Nancy Mahoney using the Midnight Gardens fabric collection by Susie M. Robbins
for P\&B Textiles • Size: $65^{\prime \prime}$ square

## Yardage

| MIGA 815 MU | main floral | $13 / 4$ yards |
| :--- | :--- | :--- |
| MIGA 817 B | blue floral | $5 / 8$ yard |
| MIGA 817 O | orange floral | $5 / 8$ yard |
| MIGA 818 P | pink stripe | $1 / 2$ yard |
| MIGA 819 B | blue tonal | $5 / 8$ yard |
| MIGA 819 P | pink tonal | $1 / 4$ yard |
| MIGA 820 C | purple swirl | $1 / 4$ yard |
| MIGA 820 Y | yellow swirl | $3 / 8$ yard |
| RAM7 726 W | white print | $17 / 8$ yards |
| BACKING | Any MIGA fabric | $33 / 8$ yards |



## Cutting

All strips are cut across the width of fabric (wof).
From MIGA 815 MU (main floral), cut:

- (7) $41 / 2^{\prime \prime} \mathrm{x}$ wof outer-border strips
- (3) $71 / 2^{\prime \prime} \times$ wof strips; cut into (13) $71 / 2^{\prime \prime}$ squares

From MIGA 817 B (blue floral), cut:

- (1) $73 / 4^{\prime \prime} \times$ wof strip; cut into (26) $11 / 2^{\prime \prime} \times 73 / 4^{\prime \prime}$ rectangles
- (5) $2^{\prime \prime}$ x wof strips; cut into (24) $2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles and (24) $2^{\prime \prime} \times 3^{\prime \prime}$ rectangles

From MIGA 817 O (orange floral), cut:

- 1) $73 / 4^{\prime \prime} \times$ wof strip; cut into (26) $11 / 2^{\prime \prime} \times 73 / 4^{\prime \prime}$ rectangles
- (5) $2^{\prime \prime} \times$ wof strips; cut into (24) $2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles and (24) $2^{\prime \prime} \times 3^{\prime \prime}$ rectangles

From MIGA 818 P (pink stripe), cut:

- (6) $2^{\prime \prime} \mathrm{x}$ wof border strips

From MIGA 819 B (blue tonal), cut:
-(7) $21 / 4^{\prime \prime} \mathrm{x}$ wof binding strips
From MIGA 819 P (pink tonal), cut:

- (2) $3^{\prime \prime} \mathrm{x}$ wof strips; cut into (24) $3^{\prime \prime}$ squares

From MIGA 820 C (purple swirl), cut:

- (2) $3^{\prime \prime}$ x wof strips; cut into (24) $3^{\prime \prime}$ squares

From MIGA 820 Y (yellow swirl), cut:

- (11) $1^{\prime \prime} \times$ wof strips; cut into (24) $1^{\prime \prime} \times 101 / 2^{\prime \prime}$ strips and (24) $l^{\prime \prime} \times 5^{1 / 4^{\prime \prime}}$ strips

From RAM7 726 W (white print), cut:

- (2) $81 / 2^{\prime \prime} \times$ wof strips; cut into (52) $11 / 4^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles
- (2) $51 / 4^{\prime \prime} \times$ wof strips; cut into (48) $11 / 4^{\prime \prime} \times 51 / 4^{\prime \prime}$ rectangles and (16) $11 / 4^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles
- (1) $41 / 2^{\prime \prime} \mathrm{x}$ wof strip; cut into (32) $11 / 4^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles (for a combined total of (48) $41 / 2^{\prime \prime}$-long rectangles)
- (3) $31 / 2^{\prime \prime} x$ wof strips; cut into (26) $31 / 2^{\prime \prime}$ squares. Cut each square in half diagonally to yield (52) triangles.
- (12) $11 / 2^{\prime \prime} \mathrm{x}$ wof border strips


## Block A Assembly

1. Center and sew white $11 / 4^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles to opposite sides of a main floral square. Then center and sew white $11 / 4^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles to the remaining two sides of the square. Both ends of the white rectangles should extend beyond the edges of the square. Do not trim the rectangles until the block is completed.
2. Center and sew blue floral $1 \frac{1}{2 \prime \prime} \times 73 / 4^{\prime \prime}$ rectangles to opposite sides of the unit from step 1 . Then center and sew orange floral $1 \frac{1}{2 \prime \prime} \times 73 / 4^{\prime \prime}$ rectangles to the remaining two sides of the unit. Again, do not trim the rectangles until the block is completed.
3. Center and sew white triangles to each corner of the unit from step 2 to complete the block. Use a square ruler and a rotary cutter to trim and square up the block to measure $101 / 2^{\prime \prime}$ square, making sure to leave $1 / 4^{\prime \prime}$ beyond the points of the center square for seam allowances.
4. Repeat steps $1-3$ to make a total of 13 of block A.


## Block B Assembly

5. Sew a blue floral $2^{\prime \prime} \times 3^{\prime \prime}$ rectangle to the left side of a pink tonal $3^{\prime \prime}$ square. Then sew a blue floral $2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangle to the bottom of the square. Repeat to make a second blue/pink unit.
6. Sew an orange floral $2^{\prime \prime} \times 3^{\prime \prime}$ rectangle to the left side of a purple swirl 3 " square. Then sew an orange floral $2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangle to the bottom of the square. Repeat to make a second orange/purple unit.
7. Sew a white $11 / 4^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangle to the left side of each blue/pink unit. Then sew a white $11 / 4^{\prime \prime} \times 5^{1 / 4^{\prime \prime}}$ rectangle to the bottom of each unit. Repeat the process, sewing white rectangles to each orange/purple unit.
8. Lay out the two blue/pink units and two orange/ purple units from step 7 , two yellow swirl $l^{\prime \prime} \times 5^{1 / 4^{\prime \prime}}$ rectangles, and one yellow swirl $1^{\prime \prime} \times 101 / 2^{\prime \prime}$ rectangle as shown in the block diagram. Join the pieces into rows and then join the rows to complete the block.
9. Repeat steps 5-8 to make a total of 12 of block B.


## Quilt Top Assembly

10. Lay out the $A$ and $B$ blocks in five rows of five blocks each, alternating the blocks in each row and from row to row as shown in the photo. Sew the blocks into rows and then join the rows to complete the quilt center.
11. Join six of the white $1^{1 / 2^{\prime \prime}}$-wide strips end to end to make a long strip. Measure the length of the quilt top. Cut two strips to this length and sew them to the sides of the quilt top. Measure the width of the quilt top. Cut two strips to this length and sew them to the top and bottom of the quilt top to complete the inner border.
12. Join the pink striped strips end to end to make a long strip. Repeat step 11 to measure, cut and sew the strips to the sides, top, and bottom of the quilt top.
13. Join the remaining white $11 / 2^{\prime \prime}$-wide strips end to end to make a long strip. Repeat step 11 to measure, cut and sew the strips to the sides, top, and bottom of the quilt top.
14. Join the main floral strips end to end to make a long strip. In the same way, measure, cut and sew the strips to the sides, top, and bottom of the quilt top to complete the outer border.
15. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the blue $21 / 4^{\prime \prime}$-wide binding strips, bind the edges to finish.

## Midnight Gardens



MIGA 815 MU


MIGA 817 B


MIGA 816 W


MIGA 8170


MIGA 818 P


MIGA 819 R


MIGA 820 Y

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