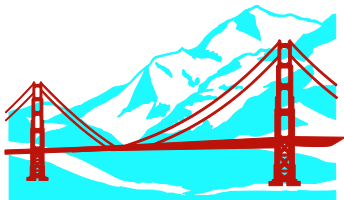


QUILTING FROM the GOLDEN GATE to GLACIER BAY



2nd ANNUAL "BAY AREA" QUILTING CRUISE TO ALASKA

August 18 – 28, 2013

Instructor Information

Sylvia Pippen – Is a nationally renowned contemporary quilt designer, author, and teacher who combines hand sashiko and appliqué in her tropical quilts. Sylvia is the author of "Sashiko Design Book", "Paradise Stitched" and has co-authored with her mother and mentor Kitty Pippen "Asian Elegance." Sylvia is recognized for her vibrant use of color and beautiful, precisely pieced sashiko quilts. Her travels take her worldwide to share her passion with quilters everywhere. Sylvia teaches at Empty Spools Seminar in Asilomar and has lectured and taught workshops at guilds and shops around the USA, Canada, and Australia. Sylvia says, "I love to teach and introduce sashiko to students of all ages."

Nancy Mahoney—is a nationally renowned teacher, quilt, fabric and pattern designer and author of "Kaleidoscope Paper Piecing", and "Treasures from the 30's". Nancy has an impressive range of quilts featured in over 100 national and international quilt magazines and has created over 90 quilt patterns for a number of fabric manufacturers. She has taught many workshops nationwide for guilds, shops and conferences and believes making a quilt should be fun. In her classes her goal is for students to have a good time, learn something new, and make a quilt that they will enjoy for many years.

Sue Rasmussen – is a nationally renowned and diversified teacher who loves to inspire her class participants to stretch beyond traditional confinements through quick methods of paper foundation piecing, and machine pieced landscapes. Sue has produced an extensive and varied body of work, including hundreds of quilts, quilt art and quilted clothing, many of which are nationally exhibited. Sue teaches at Empty Spools Seminar in Asilomar and other prestigious retreats, and has lectured and taught workshops at guilds and shops nationwide. Sue says "There is nothing more gratifying than seeing landscape quilts made by my students that express their personal artistic visions because of something they learned in my class!"

Julie Curry is a professional long-arm quilter who teaches quilting classes and coordinates the Home Arts Department at the San Mateo County Fair. She is an award-winning quilter who has organized quilting retreats and events, and has recently served as the president of the Peninsula Quilters Guild. Julie's specialty is creating and teaching happy, scrappy stash quilts. She loves teaching beginners to advanced quilters to use of their fabric stash.

Class Registration **NAME:** _____

Indicate 1st & 2nd choice for *Session 1* and for *Session 2*. Placement is based on your date of deposit.

Session 1: 2 Day Class to Alaska (Sea Days)

_____ Sylvia Pippen	<u>Sea Life Sashiko Sampler</u>	Hand Sashiko and Applique
_____ Nancy Mahoney	Chocolate Carmel Stars	Paper Piece an old favorite
_____ Sue Rasmussen	Landscape/Pictorial Quilts	Designing and Pieced Landscape Quilts
_____ Julie Curry	Stash Blast	

Session 2: 2 Day Class from Alaska (Sea Days)

_____ Sylvia Pippen	<u>Alaskan Wildflowers</u>	Combining Sashiko and Applique
_____ Nancy Mahoney	<u>Wild Waves</u>	Offset Pineapple with a Modern Twist
_____ Sue Rasmussen	Landscape/Pictorial Quilts	Designing and Pieced Landscape Quilts
_____ Julie Curry	Stash Blast	