## Suede Flannels

## Brights \& Babies



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## Yardage

| SUFL 561 G | (green) | $3 / 8 \mathrm{yd}$ |
| :--- | :--- | :--- |
| SUFL 561 O | (orange) | $3 / 8 \mathrm{yd}$ |
| SUFL 561 RV | (purple) | $3 / 8 \mathrm{yd}$ |
| SUFL 561 T | (teal) | $3 / 8 \mathrm{yd}$ |
| SUFL 561 Y | (dark-yellow) | $7 / 8 \mathrm{yd}$ |
| SUFL 562 L | (lilac) | $1 / 2 \mathrm{yd}$ |
| SUFL 562 LB | (light-blue) | $1 / 2 \mathrm{yd}$ |
| SUFL 562 LY | (light-yellow) | $1 / 2 \mathrm{yd}$ |
| SUFL 562 M | (mint) | $1 / 2 \mathrm{yd}$ |
| SUFL 562 P | (pink) | $1 / 2 \mathrm{yd}$ |
| Backing | any SUFL | $23 / 4$ yards |



Hopscotch quilt by Nancy Mahoney using the Suede Flannels fabric collection for P\&B Textiles . Size: 40" x 48"

## Cutting

All strips are cut across the width of fabric (wof).
From each of the green, orange, purple, and teal flannels, cut:

- (2) $21 / 2^{\prime \prime} \times$ wof strips; cut into (3) $2^{1 / 1 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}}$ rectangles and (3) $21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles
- (1) $2^{\prime \prime} \times$ wof strip; cut into (3) $2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles and (3) $2^{\prime \prime} \times 5$ " rectangles
- (3) 4 " squares

From the dark-yellow flannel, cut:

- (2) $2^{1 / 2 "} \times$ wof strips; cut into (3) $2^{1 / 2 "} \times 8^{1 / 2 "}$ rectangles and (3) $21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles
- (1) $2^{\prime \prime} \times$ wof strip; cut into (3) $2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles and (3) $2^{\prime \prime} \times 5^{\prime \prime}$ rectangles
- (3) 4 " squares
-(5) $2^{1 / 2 \prime \prime} \times$ wof binding strips
From each of the lilac, light-blue, light-yellow, mint, and pink flannels, cut:
- (2) 2" x wof strips; cut into (3) $2^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles and (3) $2^{\prime \prime} \times 7$ " rectangles
- (1) $3^{1 / 1 / 2^{\prime \prime}} \times$ wof strip; cut into (3) $31 / 2^{\prime \prime} \times 7^{\prime \prime}$ rectangles and (3) $31 / 2^{\prime \prime} \times 4^{\prime \prime}$ rectangles
- (3) $5^{\prime \prime}$ squares


## Making the Blocks

1. Sew a purple $2^{\prime \prime} \times 5^{\prime \prime}$ rectangle to the left side of a $5^{\prime \prime}$ lilac square. Sew a purple $2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangle to the bottom of the square. Sew a purple $2^{1 / 2^{\prime \prime}} \times 6^{1 / 2^{\prime \prime}}$ rectangle to the right side of the unit and then sew a purple $21 / 2^{\prime \prime} \times 8^{1 / 2^{\prime \prime}}$ rectangle to the top of the unit to complete block A. Repeat to make three purple blocks. The blocks should measure $81 / 2^{\prime \prime}$ square.

2. Repeat step 1 using the green rectangles and mint squares to make three green A blocks.
3. In the same manner, use the orange rectangles and light-yellow squares to make three orange A blocks. Use the dark-yellow rectangles and light-blue squares to make three dark-yellow A blocks. Then use the teal rectangles and pink squares to make three teal A blocks.
 of a teal square. Sew a pink $31 / 2^{\prime \prime} \times 7^{\prime \prime}$ rectangle to the bottom of the square. Sew a pink $2^{\prime \prime} \times 7^{\prime \prime}$ rectangle to the right side of the unit and then sew a pink $2^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangle to the top of the unit to complete the block B. Repeat to make three pink blocks. The blocks should measure $81 / 2^{\prime \prime}$ square.

4. Repeat step 4 using the light-blue rectangles and dark-yellow squares to make three lightblue B blocks.
5. In the same manner, use the light-yellow rectangles and orange squares to make three light-yellow B blocks. Use the mint rectangles and green squares to make three mint B blocks. Then use the lilac rectangles and purple squares to make three lilac B blocks.

## Assembling the Quilt

7. Lay out the blocks in six rows of five blocks each, alternating and rotating the blocks as shown in the assembly diagram. Join the blocks into rows and then join the rows.
8. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the dark-yellow binding strips, bind the edges to finish.


Assembly diagram

## Suede Flannels

## Brights



SUFL 561 Y


SUFL 561 G


SUFL 562 LY


SUFL 562 M


SUFL 5610


SUFL 561 T



SUFL 562 LB


