

Color Splash by Nancy Mahoney

Finished Quilt: 58" x 67" ♦ Finished Blocks: 9" x 9"

For class, cut the pieces listed below to make two or three blocks. How many blocks you make in class will depend on how fast you sew. Note: You can use my colors or choose your own colors. For a really scrappy quilt, use more fat quarters (18" x 21") or use fat eighths (9" x 21")!

Yardage Requirements

- 9 or 10 fat quarters of blue prints (blocks)
- 9 or 10 fat quarters of green prints (blocks)
- 9 or 10 fat quarters of orange prints (blocks)
- 9 or 10 fat quarters of purple prints (blocks)
- 9 or 10 fat quarters of black prints (blocks)
- 9 or 10 fat quarters of white prints (blocks)
- $\frac{5}{8}$ yard of black-and-gray print (border)
- $\frac{1}{2}$ yard of black-and-white stripe (binding)
- $3\frac{3}{4}$ yards of backing fabric
- 65" x 74" piece of batting

Other Materials

- No-Melt Mylar template plastic (EZ Quilting preferred)*
- Ultra-fine point Sharpie permanent marker for tracing shapes on template plastic
- Neutral thread for patchwork
- Machine needles—Microtex sharp 60/8 (preferred) or 70/10 for machine appliqué
- Clear monofilament thread for appliqué*
- Water-soluble fabric glue (Glue-baste-it, or Jillily Studio appliqué glue - A glue stick is *not* suitable.)*
- 9 $\frac{1}{2}$ " square ruler or 9 $\frac{1}{2}$ " square of regular template plastic

*Available for purchase in class (cash or check only).

General sewing supplies

- Sewing machine with blanket or zigzag stitch and appropriate presser foot**
- Rotary cutting mat, cutter, and ruler (6" x 14")
- Sharp scissors for cutting fabric
- Paper scissors for cutting template plastic
- Iron and ironing surface
- Any other favorite tools you like to have on hand for a day of sewing

****Before class**, make sure your machine is in good working order and locate the blanket stitch on your machine.

Cutting

From blue fat quarters, cut a total of:

- 50 A rectangles, 1 $\frac{3}{4}$ " x 9 $\frac{1}{2}$ "
- 20 B rectangles, 2" x 9 $\frac{1}{2}$ "

From green fat quarters, cut a total of:

- 50 A rectangles, 1 $\frac{3}{4}$ " x 9 $\frac{1}{2}$ "
- 20 B rectangles, 2" x 9 $\frac{1}{2}$ "

From orange fat quarters, cut a total of:

- 55 A rectangles, 1 $\frac{3}{4}$ " x 9 $\frac{1}{2}$ "
- 22 B rectangles, 2" x 9 $\frac{1}{2}$ "

From purple fat quarters, cut a total of:

- 55 A rectangles, 1 $\frac{3}{4}$ " x 9 $\frac{1}{2}$ "
- 22 B rectangles, 2" x 9 $\frac{1}{2}$ "

From black fat quarters, cut a total of:

- 17 strips, 2 $\frac{1}{4}$ " x 21"

From white fat quarters, cut a total of:

- 17 strips, 2 $\frac{1}{4}$ " x 21"

Cutting for ONE Block

From 1 color family, cut a *total* of:

- 2 rectangles, 2" x 9-1/2"
- 5 rectangles, 1-3/4" x 9-1/2"

From *each* of 2 black prints, cut:

- 1 strip, 2-1/4" x 21"

From *each* of 2 white prints, cut:

- 1 strip, 2-1/4" x 21"

